

Recommended Study Schedule
[Version 26.10.2022]

Bachelor Piano

Module-Nr.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Examination	Comments
			1	2	3	4				
KL 140	Main subject field I	Main subject piano	1,5	1,5			39,5	II	CoA	
KL 147	Methodology Piano I	Methodology piano	2	2			3,0	S	CoA	
		Teacher's training exercise	1	1			3,0	S		
KL 156	Voice	Voice		0,75			2,0	II	CoA	
MWT 111	Basic module Musicology I Music theory I	Music history overview	2	2			2,0	L	PME, CoA	Two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examination
		Ear training (G2)	1	1			2,0	GI		
		Mobile subjects*								
		Organology	2				1,5	L	PME	Oral Examination
		Study of musical forms	2				1,5	L	PME	Written Examination
		Form analysis	1				1,5	S	PME	Oral Examination
Contemporary music	0,75				1,5	E	CoA			
KL 141	Main subject field II	Main subject piano			1,5	1,5	29,5	II	ME	Audition Concert
KL 149	Instrumental accompaniment	Instrumental accompaniment			1		4,0	II	CoA	
KL 150	Chamber music	Chamber music				1,5	4,0	II		Final Exam in the 5 th semester
KL 157	Conducting	Conducting			1		2,0	GI	CoA	
KL 148	Methodology Piano II	Methodology Piano			2	2	3,0	S	PME, CoA	Demonstration Lesson as well as written and Oral Examination
		Teacher's training exercise			1	1	3,0	S		
MWT 112	Basic module Musicology I Music theory II	Music history overview			2	2	2,0	L	PME, CoA	Two written exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training (M1)			1	1	2,0	GI	PME	Written and Oral Examination (U2)
		Mobile subjects*				x	1,5			
KL 170	Elective subjects	Elective subjects				x	2,0			

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Module-Nr.		Subject	HPW per Semester				CP	Modes of Teaching	Modes of Examination	Comments
			5	6	7	8				
KL 142	Main subject field III	Main subject piano	1,5				15,0	II	CoA	
KL 150	Chamber music	Chamber music	1,5				4,0	II	ME	Continuation of 4th semester; exam: Audition
KL 151	Lied- and aria interpretation	Lied- and aria interpretation		1			4,0	II	CoA	
MWT 113	Consolidating module Musicology I Music theory I	Musicology	2				1,5	S	PME	Term Paper or Oral Disputation / Oral
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training (M2)	1				1,0	GI		
		Mobile subjects*	x				1,5			
KL 143	Main subject field IV	Main subject piano		1,5			15,0	II	CoA	
MWT 114	Consolidating module Musicology I Music theory II	Musicology		2			1,5	S	PME	Term Paper or Oral Disputation / Oral Presentation
		Harmony and Counterpoint		1			2,0	GI	PME	Written and Oral Examination
		Ear training (M2)		1			1,0	GI	PME	Written and Oral Examination (M1)
		Mobile subjects*		x			1,5			
KL 170	Elective subjects	Elective subjects		x			10,0			
KL 144	Main subject field V	Main subject piano			1,5		20,0	II	CoA	
KL 145	Main subject field VI	Main subject piano				1,5	20,0	II	ME	Examination in main subject at the end of the module
KL 170	Elective subjects	Elective subjects				x	14,0			
KL 146	Bachelor Thesis	Bachelor Thesis			x		6,0			

* The mobile Subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Module-Nr.	Module Description	Recommended for	Duration (Semester)	Work-load
KL 171	Instrumental accompaniment	4. -8. SRS	1	4 CP
KL 172	Chamber music	6. -8. SRS	1	4 CP
KL 173	Lied- and aria interpretation	7. -8. SRS	1	4 CP
KL 174	Voice	3. -8. SRS	1	2 CP
KL 175	Conducting	3. -8. SRS	1	2 CP
KL 176	Piano concert accompaniment	4. -8. SRS	1	4 CP
KL 177	Sight-reading	1. -8. SRS	1	2 CP
KL 178	Dance répétiteur training	1. -8. SRS	1	2 CP
KL 179	Dance improvisation	1. -8. SRS	1	2 CP
KL 180	Dance répétiteur training / dance improvisation (consolidation)	3. -8. SRS	3	12 CP
KL 181	Vocal accompaniment	1. -8. SRS	1	4 CP
KL 182	Vocal accompaniment (consolidation)	3. -8. SRS	4	26 CP
KL 183	Aspects of the Performance Practice of Italian Opera	3. - 8. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (KL 170) of the study schedule „Bachelor Piano“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

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Key:

CP Credit Points
II Individual Instruction
Ex Group Instruction
GI Group Instruction

C Course
ME Module Examination
PME Partial Module Examination
S Seminar

HPW Hours per Week
CoA Certificate of Attendance
E Exercise
L Lecture