

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
BS 101	Instrumental Main Subject Complex I	Main Subject	1,5	1,5			28,0	II	CoA	Students recital in class or other public recital
		Solo Accompaniment (except Main Subject Timpani/Percussion)	0,5	0,5			1,5	II		
		Solo Accompaniment (only Main Subject Timpani/Percussion)	0,25	0,25			1,5	GI		
BS 107	Chamber Music and Orchestra I	Orchestra		2,5			2,0	GI	CoA	
		Orchestral Studies	0,75	0,75			2,0			
		Chamber Music	0,5	0,5			2,0			
BS 112	Methodology: Brass and Woodwinds/Percussion and Drums	Methodology	2	2			2,0	L	ME	Written Examination and Oral Presentation
		Methodology	1	1			2,0	E		
AMP 101	General-Musical Practice I	Required Subject Piano	1	1			6,0	II	CoA	
MWT 101	Basic Module Musicology/ Music Theory I	Music History Overview	2	2			2,0	L	PME, CoA	Two written Exams
		Music History Overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examination
		Ear Training (G1)	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examination
Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation		
Improvisation	1				1,5	GI	CoA			
BS 113	Elective Subjects			x		2,0				
BS 102	Instrumental Main Subject Complex II	Main Subject			1,5	1,5	28,0	II	PME	Students recital in class and Basic Repertoire Examination
		Solo Accompaniment (except Main Subject Timpani/Percussion)			0,75	0,75	1,5	II		
		Solo Accompaniment (only Main Subject)			0,25	0,25	1,5	GI		
BS 108	Chamber Music and Orchestra II	Orchestra		2,5	2,5		4,0	GI	CoA	
		Orchestral Studies		0,75	0,75		2,0			
		Chamber Music		1	1		4,0			
AMP 102	General-Musical Practice II	Required Subject Piano			1	1	6,0	II	ME	Artistic-applied Examination
MWT 102	Basic Module Musicology/ Music Theory II	Music History Overview		2	2		2,0	L	PME, CoA	Two written Exams
		Music History Overview		1	1		3,0	E		
		Harmony and Counterpoint		1	1		4,0	GI		
		Ear Training (G2)		1	1		2,0	GI	PME	Written and Oral Examination
		Mobile Subjects*				x		1,5		
BS 113	Elective Subjects				x		2,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
BS 103	Instrumental Main Subject Complex III	Main Subject	1,5				14,0	II	CoA	
		Solo Accompaniment (except Main Subject Timpani/Percussion)	0,75				1,0	II		
		Solo Accompaniment (only Main Subject Timpani/Percussion)	0,25				1,0	GI		
BS 109	Chamber Music and Orchestra III	Orchestra	2,5				2,0	GI	CoA	
		Orchestral Studies	0,75				2,0			
		Chamber Music	1				2,0			
MWT 103	Consolidation Module Musicology/ Music Theory I	Musicology	2				1,5	S	PME	Oral Examinaton or Presentation and
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear Training (M1)	1				1,0	GI		
		Mobile Subjects*	x				1,5			
BS 104	Instrumental Main Subject Complex IV	Main Subject		1,5			14,0	II	CoA	
		Solo Accompaniment (except Main Subject Timpani/Percussion)		0,75			1,0	II		
		Solo Accompaniment (only Main Subject Timpani/Percussion)		0,25			1,0	GI		
BS 110	Chamber Music and Orchestra IV	Orchestra		2,5			2,0	GI	CoA	
		Orchestral Studies		0,75			2,0			
		Chamber Music		1			2,0			
MWT 104	Consolidation Module Musicology/ Music Theory II	Musicology		2			1,5	S	PME	Oral Examinaton or Presentation and Written and Oral Examination (U2) Written and Oral Examination
		Harmony and Counterpoint		1			2,0	GI	PME	
		Ear Training (M1)		1			1,0	GI	PME	
		Mobile Subjects*		x			1,5			
BS 113	Elective Subjects		x				6,0			
BS 105	Instrumental Main Subject Complex V	Main Subject			1,5		18,0	II	ME	Examination of Orchestral Excerpts
		Solo Accompaniment (except Main Subject Timpani/Percussion)			1		1,0	II		
		Solo Accompaniment (only Main Subject Timpani/Percussion)			0,25		1,0	GI		
BS 111	Chamber Music and Orchestra V	Orchestra			2,5		2,0	GI	CoA	
		Orchestral Studies			0,75		3,0			
		Chamber Music			1		2,0			
BS 106	Instrumental Main Subject Complex VI	Main Subject				1,5	17,0	II	ME	Audition Concert and two further Works
		Solo Accompaniment (except Main Subject Timpani/Percussion)				1	1,0	II		
		Solo Accompaniment (only Main Subject Timpani/Percussion)				0,25	1,0	GI		
BS 113	Elective Subjects				x		10,0			
BS 119	Bachelor Thesis				x		6,0			

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
BS 113a	Reed Making (obligatory elective for Main Subject: Oboe, Clarinet, Bassoon)	3. - 8. SRS	2	2 CP
BS 113b	Timpani maintenance (skins)/ mallet science (obligatory elective for Main Subject:	1. - 8. SRS	2	1 CP
BS 120	Orchestra	1. - 8. SRS	1	2 CP
BS 121	Workshop Woodwinds / Percussion	1. - 8. SRS	1	2 CP
BS 123	Participation in a Chamber Music Class (with piano)	1. - 8. SRS	1	2 CP
BS 124	Minor Subject I	1. - 8. SRS	2	6 CP
BS 125	Minor Subject II	3. - 8. SRS	2	6 CP
BS 126	Teachers Training Woodwinds / Percussion	5. - 8. SRS	2	2 CP
BS 127	Harpsichord Accompaniment for Brass / Woodwinds and Strings	2. - 8. SRS	1	1 CP
BS 128	Creative Percussion Playing (Marimba/Orchestral Keyboard Percussion Instrument Playing) (compulsory elective for HF: Timpani, Percussion)	1. - 7. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 113) of the study schedule „Bachelor Brass and Woodwinds / Percussion and Drums“.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

\* - The mobile subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

**Key:**

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				