

Module-Nr.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Examination	Comments
			1	2	3	4				
KL 201	Artistic Majors I	Piano	1,5	1,5			40,0	II	CoA	
KL 205	Obligatory Elective Subjects I		x				20,0			
KL 202	Artistic Majors II	Piano			1,5		20,0	II	CoA	
KL 205	Obligatory Elective Subjects II				x		10,0			
KL 203	Artistic Majors III	Piano				1,5	15,0	II	ME	Piano
KL 204	Master Project					x	15,0		ME	Final concert in connection with the designing of a program (in written form), introduction/moderation of the concert

Overview about field specific elective subjects:

Modul-No.	Module description	Recommend ed for	Term (Semester)	Work-load
KL 274	Piano Chamber Music	1. - 4. FS	1	4 CP
KL 275	Subject-related methodology Piano I	1. - 4. FS	2	6 CP
KL 276	Subject-related methodology Piano II	1. - 4. FS	2	6 CP
KL 277	Accompaniment of piano concertos	1. - 4. FS	1	4 CP
KL 278	Aspects of the Performance Practice of Italian Opera	1. - 4. FS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (KL 205) of the module catalogue "Consecutive Master Piano". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop				