Module No.	Module Description	Subject	HPW pe	r Semester	СР	Modes of Teaching	Modes of Exam	Comments
	•	•	1	2		•	•	
JP 250	Instrumental- and Voice	Music pedagogy	2		2,0	L	ME	Oral Presentation and Colloquium
[MP 202 b]	Pedagogy IV	Music pedagogy	2		2,0	S	- IVIC	Oral Presentation and Colloquium
JP 241 [MP 203]	Instrumental- and Voice Pedagogy V	Workshop	1		2,0	W	СоА	
JP 243i	Teachers Training instrumental	Teachers Training	1		4,0	E	PME	Demonstration Lesson and Colloquium
		Hospitation	1		2,0	Н	PME	Hospitation Report
JP 244i	Main Subject Field I	Main Subject	1		6,0	II	CoA	
JP 246	Ensemble playing/ Ensemble	Ensemble playing	2		2,0	GI	CoA	
JI 240	direction I	Ensemble direction	2		4,0	GI	CoA	
JP 249i	Obligatory Elective Subjects		Х		6,0			
JP 242 [MP 205]	Instrumental- and Voice Pedagogy VI	self dependant teaching		х	2,0	II	CoA	
JP 245i	Main Subject Field II	Main Subject		1	8,0	II	PME	CD-Production or Concert/ Concert  Direction (Arrangements and Compositions)
JP 248	Master Thesis			х	20,0			

## Overview about field specific electiv subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
JP 247	Workshop Jazz   Popular music	1 2. SRS	1	2 CP
JP 251	Songwriting I	1. SRS	1	2 CP
JP 252	Songwriting II	1. SRS	1	2 CP
JP 253	Filmmusic	1. SRS	1	2 CP
JP 254i	Reedmaking	1 2.SRS	2	2 CP
JP 256	Projekt work	1 2. SRS	1	2 CP
JP 257	Artistic Minor Subject I	1 2.SRS	2	4 CP
JP 258	Project of the Faculty	1 2. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 249i) of the study schedule "Consecutive Pedagogical Master Jazz | Popular Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:					
CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination	Р	Practicum	SRS	Subject - related Semester
Н	Hospitation	W	Workshop		

Module No.	Module Description	Subject	HPW pe	r Semester	СР	Modes of Teaching	Modes of Exam	Comments
			1	2				
JP 250	Instrumental- and Voice	Music pedagogy	2		2,0	L	ME	Oral Presentation and Colloquium
[MP 202 b]	Pedagogy IV	Music pedagogy	2		2,0	S	T IVI⊑	Oral Presentation and Colloquium
JP 241 [MP 203]	Instrumental- and Voice Pedagogy V	Workshop	1		2,0	W	CoA	
JP 243v	Togebore Training years	Excercise seminar	0,75	0,75	3,0	Е	ME	Demonstration Lesson and Colloquium
JP 243V	Teachers Training vocal	Teachers Training	1	1	2,0	S		
JP 255v	Continuative Methodology Vocal	Continuative Methodology Jazz/Pop	1		2,0	L	ME	written exam
JP 244v		Vocal Major	1,5		5,0	II	CoA	
JF 244V	Vocal Major I	Speech	1		2,0		CoA	
JP 246	Ensemble playing/ Ensemble	Ensemble playing	2		2,0	GI	CoA	
JF 240	direction I	Ensemble direction	2		4,0	GI	CoA	
JP 249v	Obligatory Elective Subjects		Х		4,0			
JP 242 [MP 205]	Instrumental- and Voice Pedagogy VI	self dependant teaching		х	2,0	II	CoA	
JP 245v	Vocal Major II	Vocal Major		1	8,0	II	ME	CD-Production or Concert/ Concert  Direction (Arrangements and Compositions)
JP 248	Master Thesis			х	20,0			1

## Overview about field specific electiv subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
JP 247	Workshop Jazz   Popular music	1 2. SRS	1	2 CP
JP 251	Songwriting I	1. SRS	1	2 CP
JP 252	Songwriting II	1. SRS	1	2 CP
JP 253	Filmmusic	1. SRS	1	2 CP
JP 256	Projekt work	1 2. SRS	1	2 CP
JP 257	Artistic Minor Subject I	1 2.SRS	2	4 CP
JP 258	Project of the Faculty	1 2. SRS	1	2 CP
JP 259v	Vocal Ensemble Jazz-popular music	1 2.SRS	1	2 CP
JP 260v	Teachers Training Vocal Jazz-Popular music (obligator)	1 2. SRS	2	3 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 249v) of the study schedule "Consecutive Pedagogical Master Jazz | Popular Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

<u>Key:</u>					
CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
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ME	Module Examination	Р	Practicum	SRS	Subject - related Semester
Н	Hospitation	W	Workshop		