

Recommended Study Schedule
[Version 09.07.2010]

Consecutive Artistic Master Electro-acoustic Music

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
EA 201	Main subject field I	Elektro-acoustic composition	1,5	1,5			26,0	II	CoA	
EA 203	Additional subjects I	Interpretation / Performance	1	1			8,0	II		
		Improvisation	1	1			4,0	II		
		History and Analyse of elektro-acoustic music	2	2			4,0	S	PME	Oral Presentation
		Composition	3	3			3,0	S	CoA	
		Musical aesthetic	2	2			4,0	L	PME	Written examination
		Ear training / Perception	1				1,0	GI	PME	Examination talk
EA 206	Optional subjects I		x				10,0			
EA 202	Main subject field II	Elektro-acoustic composition			1,5	1,5	21,0	II	PME	Presentation of compositions, concert evening and analytical oral presentation
EA 204	Additional subjects II	Interpretation / Performance			1	1	8,0	II	ME	Presentation
EA 205	Practicum				x		6,0	P	CoA	
EA 207	Optional subjects II				x		10,0			
EA 218	Master Thesis					x	15,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommen- ded	Term (Semester	Work- load
EA 208	Temperaments and acoustics	1. - 4. SRS	1	2 CP
EA 209	Methodology: Musicology / Audio education	1. und 2. SRS	2	4 CP
EA 210	Teacher's training: Musicology / Audio education	3. und 4. SRS	2	2 CP
EA 211	Seminar composition	3. - 4. SRS	1	2 CP
EA 212	Improvisation	3. - 4. SRS	1	2 CP
EA 213	Second instrument or voice	1. - 4. SRS	1	4 CP
EA 214	Conducting	1. - 4. SRS	1	2 CP
EA 215	Jazz harmony studies	1. - 4. SRS	2	4 CP
EA 216	Musicology / Aesthetic	1. - 4. SRS	1	2 CP
EA 217	Playing from score	1. - 4. SRS	1	2 CP
EA 219	Composition / Arrangement I (Jazz/Popular music (instrumental))	1. - 4. SRS	1	2 CP
EA 220	Composition / Arrangement II (Jazz/Popular music (instrumental))	1. - 4. SRS	2	8 CP
EA 221	Improvisation (Jazz/Popular music (instrumental))	1. - 4. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (EA 206 and EA 207) of the study schedule „ Master Electro acoustic music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item → Studien- und Prüfungsordnung (studies and examination rules) → Masterstudiengänge (master programme) → Modulordnungen (order of modules).

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	II	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
P	Practicum			SRS	Subject related semester