

Module-No.	Module Description	Subject	HPW per Semester		CP	Modes of Teaching	Modes of Exam	Comments
			1	2				
BS 241 [MP 202 b]	Instrumental and voice pedagogic II	Music pedagogic	2		2,0	L	ME	Oral presentation and colloquium
		Music pedagogic	2		2,0	S		
BS 242 [MP 203]	Instrumental and voice pedagogic III	Workshop	1		2,0	W	CoA	
BS 244	Teaching exercise	Teaching exercise	1		4,0	E	PME	Teaching demonstration and oral examination Student profile and hospitation report
		Hospitation	1		2,0	H	PME	
BS 245	Instrumental Major I	Major	1,5		7,0	II	CoA	
		Solo accompaniment	1		1,0	II	CoA	
BS 247	Chamber music	Chamber music	1		4,0	GI	CoA	
BS 248	Obligatory Elective Subjects		x		6,0			
BS 243 [MP 205]	Instrumental and voice pedagogic V	Independent teaching		x	2,0	II	CoA	
BS 246	Instrumental Major II	Major		1,5	7,0	II	ME	Final concert
		Solo accompaniment		1	1,0	II		
BS 249	Master project			x	20,0			

Overview about field specific elective subjects:

Modul-No.	Modul Description	Recommen	Term	Work-
BS 250	Reed making	1. - 2. SRS	2	2 CP
BS 251	Stick construction	1. - 2. SRS	2	2 CP
BS 252	Timpani maintenance	1. - 2. SRS	2	2 CP
BS 253	Chamber music lessons (with piano)	1. - 2. SRS	1	2 CP
BS 254	Orchestral studies	1. - 2. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 248) of the study schedule „Consecutive pedagogical master Brass and Woodwinds/Percussion and Drums". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item → Studien- und Prüfungsordnung (studies and examination rules) → Masterstudiengänge

Key:

CP	Credit Points	PME	Partial Module Examination	CoA
II	Individual Instruction	S	Seminar	E
GI	Group Instruction	HPW	Hours per week	L
ME	Modul Examination	W	Workshop	