

| Module-No. | Module Description | Subject | HPW per Semester | | CP | Modes of Teaching | Modes of Exam | Comments |
|------------|----------------------------------------------------|----------------------------------------|------------------|-----|------|-------------------|---------------|-----------------------------------------------------------------------------------------|
| | | | 1 | 2 | | | | |
| AM 211 b,c | Instrumental Main Subject Field | Main subject | 1,5 | 1,5 | 21,5 | II | PME | (except if Main Instrument is Baroque basson/ Dulzian and hist. Oboe instr.) Recital |
| | | Main subject | 1,5 | 1,5 | 19,5 | II | PME | (only if Main Instrument is Baroque basson/ Dulzian and hist. Oboe instr.) - Recital |
| | | Reed Making | 1 | 1 | 2,0 | GI | | (only if Main Instrument is Baroque basson/ Dulzian and hist. Oboe instr.) |
| | | Solo Coaching Lab | 1 | 1 | 1,0 | II | | |
| | | Ensemble | 1 | 1 | 2,0 | GI | CoA | |
| AM 212 | Theory and Practice : Chamber Music of Early Music | Musicology in current scholarly debate | 2 | | 2,0 | AS | CoA | |
| | | Chamber Music | 1 | | 1,5 | GI | CoA | |
| AM 213 | Obligatory Elective Subjects | | | x | 16,0 | | | |
| AM 214 A/B | Musicology in current scholarly debate | | | x | 16,0 | | | obligatory elective |

Overview about field specific elective subjects:

| Module-No. | Module-Description | Recommended for | Term (Semester) | Workload |
|------------|-----------------------------------------------------------|-----------------|-----------------|----------|
| AM 223 | Course Excursion | 1. - 2. SRS | 1 | 2 CP |
| AM 224 | Historical Singing for Instrumentalists | 1. - 2. SRS | 2 | 2 CP |
| AM 225 | Historical gesticulation | 1. - 2. SRS | 1 | 2 CP |
| AM 226 | Harpsichord tuning and maintenance | 1. - 2. SRS | 2 | 2 CP |
| AM 227 | Non-specific for main subject: methodology of early music | 1. - 2. SRS | 2 | 2 CP |
| AM 229 | Voice ensemble | 1. - 2. SRS | 2 | 2 CP |
| AM 230 | Workshop Speech - Lyrics - Music | 1. - 2. SRS | 2 | 2 CP |
| AM 231 | Historical dance | 1. - 2. SRS | 1 | 1 CP |
| AM 232 | Seminar musicology | 1. - 2. SRS | 2 | 2 CP |
| AM 233 | Improvisation Renaissance | 1. - 2. SRS | 1 | 2 CP |
| AM 234 | Improvisation Baroque | 1. - 2. SRS | 1 | 1 CP |
| AM 241 | Applied Musicology | 1. -and 2. SRS | 1 | 8 CP |
| AM 242 | Advanced Chamber Music | 1. and 2. SRS | 1 | 8 CP |

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 213) for respective main subjects of the study schedule „Mster Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

Key:

| | | | | | |
|----|------------------------|-----|----------------------------|-----|---------------------------|
| CP | Credit Points | C | Course | HPW | Hours per Week |
| II | Individual Instruction | ME | Module Examination | CoA | Certificate of Attendance |
| Ex | Excursion | PME | Partial Module Examination | E | Exercise |
| GI | Group Instruction | S | Seminar | L | Lecture |
| | | AS | Advanced Seminar | SRS | Subject related Semester |