

Recommended Study Schedule
[Version 17.01.2018]

Expanding Consecutive Master Early Music
Lute

Module-No	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 201 f	Instrumental Main Subject Field I	Lute	1,5	1,5			23,0	II	CoA	
		Basso continuo	0,5	0,5			10,0	II	CoA	
		Basso continuo Source	1	1			2,0	GI	CoA	
		Accompaniment for Lute/ Continuo practice	0,5	0,5			1,0	II	CoA	
AM 203	Theory and Practice : chamber music of early music I	Source analysis	2	2			3,0	L	PME	oral Examination oral presentation, oral and written Examination written Examination oral Presentation
		Subject-related methodology	2	2			3,0	L	PME	
		Notation	2	2			3,0	L	PME	
		Historical Organology	2	2			2,0	L	PME	
		Chamber music	1	1			3,0	GI	CoA	
AM 207	Obligatory Elective Subjects I		x			10,0				
AM 202 f	Instrumental Main Subject Field II	Lute			1	1,5	15,0	II	PME	Recital
		Basso continuo			0,5	0,5	5,5	II	CoA	
		Accompaniment for Lute/ Continuo practice			0,5	0,5	1,0	II	CoA	
		Second Instrument Lute			0,5		3,0	II	CoA	
AM 204	Theory and Practice : chamber music of early music II	Musicology in current scholarly debate			2		2,0	AS	CoA	
		Chamber music			1		1,5	GI	CoA	
AM 208	Obligatory Elective Subjects II			x		16,0				
AM 209 A/B	Master Thesis or Project				x	16,0			obligatory elective	

Overview about field specific elective subjects:

Module-No	Module-Description	Recommended for	Term (Semester)	Work-load
AM 223	Course Excursion	1. - 4. SRS	1	2 CP
AM 224	Historical Singing for Instrumentalists	1. - 4. SRS	2	2 CP
AM 225	Historical gesticulation	1. - 4. SRS	1	2 CP
AM 226	Harpsichord tuning and maintenance	1. - 4. SRS	2	2 CP
AM 227	Non-specific for main subject: methodology of early music	1. - 4. SRS	2	2 CP
AM 229	Voice ensemble	1. - 4. SRS	2	2 CP
AM 230	Workshop Speech - Lyrics - Music	1. - 4. SRS	1	1 CP
AM 231	Historical dance	1. - 4. SRS	2	2 CP
AM 232	Seminar musicology	1. - 4. SRS	1	2 CP
AM 233	Improvisation Renaissance	1. - 4. SRS	1	1 CP
AM 234	Improvisation Baroque	1. - 4. SRS	1	1 CP
AM 237	Applied Musicology	4. SRS	1	4 CP
AM 238	Advanced Chamber Music	4. SRS	1	4 CP
AM 239	Advanced Source Analysis	3. and 4. SRS	2	3 CP
AM 240	Advanced Notation	3. and 4. SRS	2	3 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 207 and AM 208) for respective main subjects of the study schedule „ Master Early Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
		AS	Advanced Seminar	SRS	Subject related Semester