

Module-No.	Module-Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 201 a	Instrumental Main Subject Field I	Main subject	1,5	1			23,5	II	CoA	
		Solo accompaniment	1	1			1,0	II		
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	
		Baroque orchestra		3			2,0	GI	CoA	
		Ensemble (specific: main subject)	1	1			2,0	GI	CoA	
		Baroque viola		0,5			1,5	II	CoA	(if main Instrument is Baroque Violin)
		Baroque violin		0,5			1,5	II	CoA	(if main Instrument is Baroque Viola)
		Viola da gamba   Violone/ Bass of 17. century		0,5			1,5	II	CoA	(if main Instrument is Baroque Violoncello)
		Baroque violoncello   Viola da gamba		0,5			1,5	II	CoA	(if main Instrument is Baroque Violone/ Bass of the 17. century)
AM 203	Theory and Practice : Chamber Music of Early Music I	Source analysis	2	2			3,0	L	PME	Oral Examination
		Methodology	2	2			3,0	L	PME	Oral Presentation and written and oral Examination
		Notation	2	2			3,0	L	PME	written Examination
		Historical Organology	2	2			2,0	L	PME	Oral Presentation and oral Examination
		Chamber Music	1	1			3,0	GI	CoA	
AM 207	Obligatory Elective Subjects I		x			10,0				
AM 202 a	Instrumental Main Subject Field II	Main subject			1,5	1,5	13,5	II	PME	Recital
		Solo accompaniment			1	1	1,0	II		
		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Practical Examination
		Baroque orchestra				3	2,0	GI	CoA	
		Ensemble (specific: main subject)			1	1	2,0	GI	CoA	
AM 204	Theory and Practice : Chamber Music of Early Music II	Musicology in current scholarly debate			2		2,0	AS	CoA	
		Chamber Music			1		1,5	GI	CoA	
AM 208	Obligatory Elective Subjects II				x	16,0				
AM 209 A/B	Master Thesis or Project				x	16,0			Obligatory Elective	

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
AM 223	Course   Excursion	1. - 4. SRS	1	2 CP
AM 224	Historical Singing for Instrumentalists	1. - 4. SRS	2	2 CP
AM 225	Historical gesticulation	1. - 4. SRS	1	2 CP
AM 226	Harpsichord tuning and maintenance	1. - 4. SRS	2	2 CP
AM 227	Non-specific for main subject: methodology of early music	1. - 4. SRS	2	2 CP
AM 229	Voice ensemble	1. - 4. SRS	2	2 CP
AM 230	Workshop Speech - Lyrics - Music	1. - 4. SRS	1	1 CP
AM 231	Historical dance	1. - 4. SRS	2	2 CP
AM 232	Seminar musicology	1. - 4. SRS	1	2 CP
AM 233	Improvisation Renaissance	1. - 4. SRS	1	1 CP
AM 234	Improvisation Baroque	1. - 4. SRS	1	1 CP
AM 237	Applied Musicology	4. SRS	1	4 CP
AM 238	Advanced Chamber Music	4. SRS	1	4 CP
AM 239	Advanced Source Analysis	3. and 4. SRS	2	3 CP
AM 240	Advanced Notation	3. and 4. SRS	2	3 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 107 and AM 108) for respective main subjects of the study schedule „Master Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu "Download".

**Key:**

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
		AS	Advanced Seminar	SRS	Subject related Semester