

Recommended Study Schedule

[version of the module regulations of 26.10.2022]

Bachelor Composition, Music Theory, Improvisation Profile Composition/Music Theory

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KT 101b	Main Subject Field Composition/Music Theory I	Composition	1	1	1		21,0	II	CoA	Written and Oral Examination
		Music Theory	1	1	1		21,0	II	PME	
KT 107b	Applied Music Theory I	Ear Training Medium Level 1	1	1			2,0	GI		End-of-Semester Examination
		Study of Musical Forms	2				2,0	L	PME	
KT 112b	Coordinated Main Subject Instrument/Instrument I	Instrumental Subject	1	1			8,0	II	CoA	
KT 133	Musicology I	Music History (overview)	2	2			2,0	L	PME,CoA	two End-of-Semester Examinations
		Music History (overview)	1	1			3,0	E		
KT 130	Electro-Acoustic Music I	Electro-Acoustic Music - Basics	2	2			4,0	S	PME	End-of-Semester Examination and Practical Examination
KT 131	Organology	Organology		2			2,0	L	ME	Oral Presentation
KT 120b	Mandatory Elective/ Elective Subjects			x			9,0			
KT 102b	Main Subject Field Composition/Music Theory II	Composition				1	7,0	II	PME	Practical Examination
		Music Theory				1	7,0	II	CoA	
KT 108b	Applied Music Theory II	Ear Training Medium Level 2			1		1,0	GI		
KT 109b	Applied Music Theory III	Ear Training Medium Level 2				1	1,0	GI	PME	Written and Oral Examination
KT 113b	Coordinated Main Subject Instrument/Instrument II	Instrumental Subject			1	1	8,0	II	ME	Practical Examination
KT 134	Musicology II	Music History (overview)			2	2	2,0	L	PME,CoA	two End-of-Semester Examinations
		Music History (overview)			1	1	3,0	E		
KT 120b	Mandatory Elective/ Elective Subjects				x		17,0			

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Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
KT 103b	Main Subject Field Composition/Music Theory III	Composition Music Theory	1 1				9,0 9,0	II II	CoA CoA	
KT 110b	Applied Music Theory IV	Ear Training Advanced Level	1				1,0	GI		
KT 114b	Coordinated Main Subject Instrument/ Instrument III	Instrumental Subject	1				4,0	II	CoA	
KT 135	Musicology III	Musicology	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 104b	Main Subject Field Composition/Music Theory IV	Composition Music Theory	1 1				9,0 9,0	II II	CoA PME	Written and Oral Examination
KT 111b	Applied Music Theory V	Ear Training Advanced Level	1				1,0	GI	PME	Written and Oral Examination
KT 115b	Coordinated Main Subject Instrument/ Instrument IV	Instrumental Subject	1				4,0	II	CoA	
KT 136	Musicology IV	Musicology	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 120b	Mandatory Elective/ Elective Subjects		x				11,0			
KT 105b	Main Subject Field Composition/Music Theory V	Composition Music Theory		1 1			10,0 10,0	II II	CoA CoA	
KT 116b	Coordinated Main Subject Instrument/ Instrument V	Instrumental Subject		1			4,0	II	ME	Practical Examination
KT 106b	Main Subject Field Composition/Music Theory VI	Composition Music Theory			1 1		11,0 11,0	II II	PME PME	Practical Examinations Practical Examination and Oral Presentation
KT 137	Bachelor Thesis				x		8,0			
KT 120b	Mandatory Elective/ Elective Subjects				x		6,0			

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Overview about Mandatory Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 121b	Electro-Acoustic Music II (Flexible Mandatory Subject)	1. - 8. SRS	1	1,5 CP
AMP 101a,b,d	General-Musical Practice I (Mandatory Elective Subject)	1. - 2.SRS	2	6 CP
AMP 102a,b,d	General-Musical Practice II (Mandatory Elective Subject)	3. - 4. SRS	2	6 CP
KT 150	Seminar: Composition (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 151	Seminar: Music Theory (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 154	Analysis (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 157	Conducting (Flexible Mandatory Subject)	3. - 6.SRS	1	1 CP
KT 158	Project (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP
KT 159a,b,c	Orchestration (Flexible Mandatory Subject)	1. - 8. SRS	2	7 CP
KT 160	Excursion (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP

Overview about Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 152	Subject-related Methodology: Musical terms/Listening skills	5. - 8. SRS	2	4 CP
KT 153	Teachers' Training Musical terms/Listening skills	7. - 8. SRS	2	2 CP
KT 155	Musical Philosophy/ Aesthetics	5. - 8. SRS	1	2 CP
KT 156	Practice Contemporary Music (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 161a,b,c	Orchestration consolidation	5. - 8. SRS	1	2 CP
KT 162a,b,c	Improvisation	5. - 6. SRS	1	2 CP
KT 163	Perception Training	5. - 8. SRS	1	2 CP
KT 164a,b,d	Playing from Score	1. - 4. SRS	1	2 CP
KT 165	Additional Instrument or Voice	1. - 8. SRS	1	4 CP
KT 166	Music in Cross-Media Contexts	5. - 8. SRS	1	3 CP
KT 167	Complementary Subject in Cultural Studies	1. - 8. SRS	1	2 CP
KT 168b,c,d	Electro-Acoustic Music IIIb	3. - 8. SRS	1	2 CP
KT 169	Electro-Acoustic Music IV	1. - 8. SRS	1	2,5 CP
KT 170	Rhythmics I	1. - 8. SRS	2	4 CP
KT 171	World Music	1. - 8. SRS	1	2 CP
KT 172	Live-Elektronik	1. - 8. SRS	1	2 CP
KT 173	Subject-related Methodology: Improvisation	1. - 6. SRS	2	4 CP
KT 174	Teachers' Training Improvisation	5. - 8. SRS	2	2 CP

Key:

CP Credit Points
 II Individual Instruction
 SRS Subject Related Semester
 GI Group Instruction

ME Modul Examination
 PME Partial Module Examination
 S Seminar
 HPW Hours per Week

CoA Certificate of Attendance
 E Exercise
 L Lecture

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards Profil Composition/Music Theory (KT120b) of the study schedule „Bachelor Composition, Music Theory, Improvisation“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".