

Recommended Study Schedule

[version of the module regulations of 26.10.2022

Bachelor Composition, Music Theory, Improvisation Profile Composition

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KT 101a	Main Subject Field Composition I	Composition Main Subject Addition	1 0,5	1 0,5			17,0 4,0	II II	CoA CoA	
KT 107a	Applied Music Theory I	Music Theory Ear Training Medium Level 1 Study of Musical Forms	1 1 2	1 1			4,0 2,0 2,0	GI GI L	PME,CoA PME	Oral Examination End-of-Semester Examination
KT 112a	Coordinated Main Subject Instrument/ Instrument I	Instrumental Subject	1	1			8,0	II	CoA	
KT 133	Musicology I	Music History (overview) Music History (overview)	2 1	2 1			2,0 3,0	L E	PME,CoA	two End-of-Semester Examinations
KT 130	Electro-Acoustic Music I	Electro-Acoustic Music - Basics	2	2			4,0	S	PME	End-of-Semester Examination and Practical Examination
KT 117a	Electro-Acoustic Music II	Electro-Acoustic Music - Practice	1	1			3,0	II/GI	CoA	
KT 131	Organology	Organology		2			2,0	L	ME	Oral Presentation
KT 120a	Mandatory Elective/ Elective Subjects			x			9,0			
KT 102a	Main Subject Field Composition II	Composition Main Subject Addition			1 0,5	1 0,5	16,0 4,0	II II	ME CoA	Practical Examination
KT 108a	Applied Music Theory II	Music Theorie Ear Training Medium Level 2			1 1		2,0 1,0	GI GI	PME	Written Examination
KT 109a	Applied Music Theory III	Music Theory Ear Training Medium Level 2				1 1	2,0 1,0	GI GI	CoA PME	Written and Oral Examination
KT 113a	Coordinated Main Subject Instrument/ Instrument II	Instrumental Subject			1	1	8,0	II	ME	Practical Examination
KT 134	Musicology II	Music History (overview) Music History (overview)			2 1	2 1	2,0 3,0	L E	PME,CoA	two End-of-Semester Examinations
KT 120a	Mandatory Elective/ Elective Subjects					x	21,0			

Recommended Study Schedule

[version of the module regulations of 26.10.2022

]

Bachelor Composition, Music Theory, Improvisation Profile Composition

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
KT 103a	Main Subject Field Composition III	Composition Main Subject Addition	1 0,5				14,0 2,0	II II	CoA CoA	
KT 110a	Applied Music Theory IV	Music Theory Ear Training Advanced Level	1 1				2,0 1,0	GI GI	CoA	
KT 114a	Coordinated Main Subject Instrument/ Instrument III	Instrumental Subject	1				4,0	II	CoA	
KT 135	Musicology III	Musicology	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 104a	Main Subject Field Composition IV	Composition Main Subject Addition	1 0,5				14,0 2,0	II II	CoA CoA	
KT 111a	Applied Music Theory V	Music Theory Ear Training Advanced Level	1 1				2,0 1,0	GI GI	PME PME	Written and Oral Examination and Presentation Written and Oral Examination
KT 115a	Coordinated Main Subject Instrument/ Instrument IV	Instrumental Subject	1				4,0	II	CoA	
KT 136	Musicology IV	Musicology	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 120a	Mandatory Elective/ Elective Subjects		x				11,0			
KT 105a	Main Subject Field Composition V	Composition		1,5			20,0	II	CoA	
KT 116a	Coordinated Main Subject Instrument/ Instrument V	Instrumental Subject		1			4,0	II	ME	Practical Examination
KT 106a	Main Subject Field Composition VI	Composition			1,5		20,0	II	PME	Practical Examinations
KT 137	Bachelor Thesis				x		8,0			
KT 120a	Mandatory Elective/ Elective Subjects				x		8,0			

Recommended Study Schedule

[version of the module regulations of 26.10.2022
]

Overview about Mandatory Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 121a	Electro-Acoustic Music III (Flexible Mandatory Subject)	3. - 8. SRS	2	7 CP
AMP 101a,b,d	General-Musical Practice I (Mandatory Elective Subject)	1. - 2. SRS	2	6 CP
AMP 102a,b,d	General-Musical Practice II (Mandatory Elective Subject)	3. - 4. SRS	2	6 CP
KT 150	Seminar Composition (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 154	Analysis (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 155	Musical Philosophy/ Aesthetics (Flexible Mandatory Subject/Mandatory Elective Subject)	5. - 8. SRS	1	2 CP
KT 156	Practice Contemporary Music (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 157	Conducting (Flexible Mandatory Subject)	3. - 6. SRS	1	1 CP
KT 159a,b,c	Orchestration (Flexible Mandatory Subject)	1. - 8. SRS	2	7 CP
KT 171	World Music (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP

Overview about Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 122a	Music Theory consolidation	7. - 8. SRS	1	2 CP
KT 151	Seminar: Music Theory	1. - 8. SRS	1	2 CP
KT 152	Subject-related Methodology: Musical terms/Listening skills	5. - 8. SRS	2	4 CP
KT 153	Teachers' Training Musical terms/Listening skills	7. - 8. SRS	2	2 CP
KT 158	Project	1. - 8. SRS	1	1 CP
KT 160	Excursion	1. - 8. SRS	1	1 CP
KT 161a,b,c	Orchestration consolidation	5. - 8. SRS	1	2 CP
KT 162a,b,c	Improvisation	5. - 6. SRS	1	2 CP
KT 163	Perception Training	5. - 8. SRS	1	2 CP
KT 164a,b,d	Playing from Score	1. - 4. SRS	1	2 CP
KT 165	Additional Instrument or Voice	1. - 8. SRS	1	4 CP
KT 166	Music in Cross-Media Contexts	5. - 8. SRS	1	3 CP
KT 167	Complementary Subject in Cultural Studies	1. - 8. SRS	1	2 CP
KT 169	Electro-Acoustic Music IV	1. - 8. SRS	1	2,5 CP
KT 170	Rhythmics I	1. - 8. SRS	2	4 CP
KT 172	Live-Elektronik	1. - 8. SRS	1	2 CP
KT 173	Subject-related Methodology: Improvisation	1. - 6. SRS	2	4 CP
KT 174	Teachers' Training Improvisation	5. - 8. SRS	2	2 CP

Key:

CP Credit Points
 II Individual Instruction
 SRS Subject Related Semester
 GI Group Instruction

ME Modul Examination
 PME Partial Module Examination
 S Seminar
 HPW Hours per Week

CoA Certificate of Attendance
 E Exercise
 L Lecture

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards Profil Composition (KT120a) of the study schedule „Bachelor Composition, Music Theory, Improvisation“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".