

Recommended Study Schedule

[in the version of the module regulations of 12.07.2023]

Bachelor Jazz | Popular Music - Major voice

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
JP 101v	Vocal Main Subject Complex I	Main Subject Voice	1,5	1,5			12,0	II	CoA	
		Speech	0,5	0,5			2,0	II	CoA	
		Vocal Improvisation I	1,5	1,5			2,0	GI	CoA	
		Body Training/ Basics of Stage Dance	2	2			4,0	GI	CoA	
		Basics of Acting	2	2			4,0	GI	CoA	
		Mandatory Subject	1	1			6,0	II	CoA	
JP 107	Ensemble I	Ensemble	x	x			4,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble	x	x			4,0	GI	CoA	
JP 147	Jazzchoir	Jazzchoir	2	2			4,0	GI	CoA	(mandatory elective subject)
JP 113	Jazz Theory I	Harmonics	1	1			4,0	GI	PME	written examination
		Ear Training	1	1			4,0	GI	PME	written and oral examination
JP 117	Theory Jazz/Pop I	Music History Overview	2	2			4,0	L	PME	two written examinations
		Harmony and Counterpoint	1	1			2,0	GI	PME	written examination
JP 119v	Elective subjects		x				8,0			
JP 102v	Vocal Main Subject Complex II	Main Subject Voice			1,5	1,5	10,0	II	PME, CoA	solo concert and repertoire examination
		Vocal Improvisation II			1,5	1,5	2,0	GI	CoA	
		Accompaniment			1	1	2,0	II		
		Body Training/ Basics of Stage Dance			2	2	4,0	GI	CoA	
		Acting			1	1	4,0	II	PME	scenic recital
		Mandatory Subject			1	1	6,0	II	PME, CoA	recital
		Speech			0,5	0,5	2,0	II	CoA	
JP 108	Ensemble II	Ensemble			x	x	4,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble			x	x	4,0	GI	CoA	
JP 114	Jazz Theory II	Harmonics			1	1	4,0	GI	PME	written examination
		Ear Training			1	1	4,0	GI	PME	written examination
		Rhythmics			1	1	2,0	GI	PME	written and oral examination
JP 118	Theory Jazz/Pop II	Jazz Music History			2	2	2,0	L	PME	written and oral examination
		Jazz Music History			1	1	2,0	S	PME	oral presentation
JP 120v	Methodology Voice I	Music specific medicine			2	2	2,0	L	CoA	
JP 119v	Elective subjects				x		6,0			

Recommended Study Schedule
Bachelor Jazz | Popular Music - Major voice

[in the version of the module regulations of 12.07.2023]

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
JP 103v	Vocal Main Subject Complex III	Main Subject Voice	1,5				9,0	II	CoA	
		Improvisation	1				1,0	II	CoA	
		Speech/ Artistic speech	1				2,0	II	CoA	
		Body Training/ Basics of Stage Dance	2				2,0	GI	CoA	
JP 109v	Ensemble III Main Subject Voice	Ensemble	x				2,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble playing	x				2,0	GI	CoA	
JP 115v	Jazz Theory III Main Subject Voice	Ear Training	1				2,0	GI	CoA	
		Polyrhythmics Ensemble	2				2,0	GI	CoA	
		Arrangement	1				2,0	GI	CoA	
JP 123v	History of Popular Music I	History of Popular Music	2				1,0	L	CoA	(mandatory elective subject)
		History of Popular Music	1				1,0	S	CoA	
JP 121v	Methodology Voice II	Subject-related methodology: Voice Jazz and Popular Music	2				2,0	L	CoA	
JP 104v	Vocal Main Subject Complex IV	Main Subject Voice		1,5			9,0	II	CoA	recital recital
		Improvisation		1			3,0	II	PME, CoA	
		Speech/ Artistic speech		1			2,0	II	PME	
		Body Training/ Basics of Stage Dance		2			2,0	GI	CoA	
JP 110v	Ensemble IV	Ensemble		x			2,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble		x			2,0	GI	CoA	
JP 116v	Jazz Theory IV Main Subject Voice	Ear Training		1			2,0	GI	PME	written and oral examination
		Polyrhythmics Ensemble or Odd meter Ensemble		2			2,0	GI	CoA	
		Arrangement		2			2,0	GI	PME	arrangements
JP 124v	History of Popular Music II	History of Popular Music		1			2,0	L	PME	(mandatory elective subject) written and oral examination
		History of Popular Music		2			1,0	S		
JP 122v	Methodology Voice III	Subject-related methodology: Voice Jazz and Popular Music		1			2,0	L	ME	oral examination
JP 119v	Elective subjects			x			6,0			
JP 105v	Vocal Main Subject Complex V	Main Subject Voice			1,5		13,0	II	ME	repertoire examination
JP 111	Ensemble V	Ensemble			x		2,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble			x		2,0	GI	CoA	
JP 106v	Vocal Main Subject Complex VI	Main Subject Voice				1,5	13,0	II	ME	public concert
JP 112	Ensemble VI	Ensemble				x	2,0	GI	CoA	see module regulations for obligatory ensemble
		Ensemble				x	2,0	GI	CoA	
JP 119v	Elective subjects				x		20,0			
JP 136	Bachelor Thesis					x	6,0			

Recommended Study Schedule

[in the version of the module regulations of 12.07.2023]

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
JP 125 [WKV]	Additional Ensemble Jazz Popular Music	1. - 8. SRS	1	2 CP
JP 126 [WBP]	CD-Production	3. - 8. SRS	1	2 CP
JP 128 [WKV]	Solo coaching lab Jazz Popular music instrumental und vocal	1. - 8. SRS	1	2 CP
JP 129 [WKV]	Improvisation	1. - 8. SRS	2	2 CP
JP 131 [WKV]	Artistic Minor I	1. - 8. SRS	2	4 CP
JP 132 [WKV]	Artistic Minor II	3. - 8. SRS	2	4 CP
JP 133 [WBP]	Sound Engineering	1. - 8. SRS	1	2 CP
JP 134 [WTW]	Transcription/ Analysis	3. - 8. SRS	2	4 CP
JP 135 [WKV]	Workshop Jazz Popular music	1. - 8. SRS	2	2 CP
JP 137 [WKV]	Songwriting I (mandatory elective subject)	3. - 8. SRS	1	2 CP
JP 138 [WKV]	Songwriting II (mandatory elective subject)	5. - 8. SRS	1	2 CP
JP 139 [WTW]	Active Listening Ensemble	3. - 8. SRS	2	2 CP
JP 141 [WBP]	Project Work	1. - 8. SRS	1	2 CP
JP 142v [WMP]	Teachers Training Voice Jazz-Popular Music I	7.SRS	1	2 CP
JP 143v [WMP]	Teachers Training Voice Jazz-Popular Music II	8.SRS	1	2 CP
JP 144 [WBP]	Subject specific Englisch I	1. - 8. SRS	2	4 CP
JP 145 [WBP]	Subject specific Englisch II	3. - 8. SRS	2	4 CP
JP 146 [WKV]	Minor Subject Piano	5.-6./7.-8.SRS	2	6 CP
JP 147 [WKV]	Jazzchoir	1. - 8. SRS	2	4 CP
JP 150 [WKV]	Project of the Department	5. - 8. SRS	1	2 CP
JP 151 [WKV]	Scenic Work and und Liedinterpretation	7. - 8. SRS	1	2 CP
JP 152 [WKV]	Body Training/ Basics of Stage Dance	7. - 8. SRS	2	4 CP
JP 153 [WKV]	Open Space	1. - 8. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 119v) of the module catalogue "Bachelor Jazz/Popular Music".

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue.

The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP Credit Points

II Individual Instruction

Ex Excursion

GI Group Instruction

C Course

CroA Credit of Attainment

ME Module Examination

PME Partial Module Examination

S Seminar

HPW Hours per Week

CoA Credit of Attendance

E Exercise

L Lecture